

"Hearts of Erin" With Walter Scanlan at Belasco

"Over the Hill" Draws Capacity House at Garrick.
Good Bills at Other Houses.

By LOUIS ASHLEY.
George M. Gatts presents Walter Scanlan in a new comedy of love and song, "Hearts of Erin," by Charles Bradley and Lorin Howard.

THE CAST.
Little Terry O'Malley, Thomas O'Brien, Harvey Burke, Lawrence C. O'Brien, Lady Sylvia, Charles W. Dingle, Nora O'Malley, Olive Moore, Barry Byrne, Dan Kelly, Walter Scanlan, Dennis O'Shea, Policeman.

ed predecessors of the school, Mr. Scanlan has provided himself with a romantic tale almost whimsical in its unreality but sufficiently tinged with melodramatic to offer a role of care free, frank, and altogether likable Irish and what wots it if it be an imperfect dramatic vehicle since it provides an adequate setting for the Scanlan melodies. For after all the major forte of this thespian is singing.

"Hearts of Erin" has a group of appealing songs of the characteristic Celtic type, made the more pleasing in the feeling and spirit furnished by a well-trained voice and effective through faultless enunciation. "There Is One Girl, Will She Ever Be Mine?" the theme number and "Norah" show the tenor at his best and his other numbers, "On Sweetheart's Shore," "I'd Love to Hear an Irish Song," "No Fools in Paradise" and "Daddy's Dudden" provide fresh laughter in the quaint folk lyric. For encore numbers Mr. Scanlan gave the ever popular "Little Bit of Heaven" and "That Old Irish Mother of Mine."

"Hearts of Erin" offers the familiar plot of the ancestral castle and vast

estates of a missing landlord around which the machinations deep-dyed villains center. A strolling minstrel who later develops into the absentee squire is ever present at the opportune moment to protect the harassed colon. There are no political strains introduced to involve the details of a pleasing, if light, little comedy. Olive Moore portrays the charming Kilkenny lass with an ease and sympathy that provides capital support and little Thomas V. Gillen as a mischievous youth reveals talent.

Mr. Scanlan announced that he will be a theatrical annual in plays of this character for which he appears to be well adapted and which have a permanent appeal with many patrons of the drama.

WALTER SCANLAN, popular Irish tenor, who is singing the charming melodies in "Hearts of Erin" at the Shubert-Belasco this week.



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FLORA M'DONALD MARCH HAS PREMIER AT BELASCO

"The Flora MacDonald March," composed by Joseph A. Treasi, personal director for Mr. Scanlan, will be played for the first time tonight at the Shubert-Belasco Theater under the direction of the composer himself.

MOORE'S RIALTO "Black Beauty"

Automobiles have taken the place of the horse in many respects and in many fields of activity, but not in the emotional affections of human kind. This was shown at Moore's Rialto Theater yesterday where a picture of a horse named "Black Beauty" was presented as the featured attraction of an Easter week program.

The picture story of "Black Beauty," probably the most famous horse in literature, and his equine friends, together with that of his mother, Duchess, follows the tale unfolded in the book in a remarkably close manner, being faithfully presented in scenes separate from a thrilling human story which is explained in a foreword as follows:

"In the famous book, 'Black Beauty,' known to every lover of horses in the world, there is an 'outdoor story' and an 'indoor story.' 'Black Beauty,' of course, knew and told the 'outdoor' story not what went on inside the big house. This part has been added to the picture with all earnest reverence for the immortal work, by Mr. and Mrs. George Randolph Chester. The 'indoor' story hinges on the tragic death of George Gordon, heir to Bertwick Hall, and his menacing consequences to little Jessie Gordon, through the machinations of Jack Bessett, the man who rode with George in the fatal hare hunt, which is shown most realistically."

LANSBURGH & BROTHER

March 28, 1921. TUESDAY STORE NEWS. 420-430 Seventh St. N. W.

TUESDAY-BLUE RIBBON DAY

Women's Black Mercerized Hose
35c pair
3 Pairs for \$1.00

Every pair of the 60 dozen in this offering is absolutely perfect. Made with seamless, reinforced feet and mock seam legs—a most exceptional value. Buy the limit!

First Floor—Lansburgh & Brother.

Chiffon Dress Taffeta, Yard \$2.25
36 inches wide and shown in a wide range of popular colors, including navy, brown, gray and black. A pure silk quality well adapted to Spring frocks.

Third Floor—Lansburgh & Brother.

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A Choice Value, Yard.

A special of many shades—also black, white and flesh is offered in this closely woven crepe quality—all silk with a bright, lustrous finish. Equally good for frocks or lingerie.

Third Floor—Lansburgh & Brother.

Women's Bungalow Aprons, Specially Priced \$1.29

Of excellent quality percale in stripes and figured effects—made with large side pockets, sleeves with circular ruffles and sashes or belts.

Third Floor—Lansburgh & Brother.

Women's Gingham House Dresses \$1.95

Amoskeag gingham or percale is used for these attractive house dresses, made in Billie Burke, belted and sash models and shown in sizes 36 to 46.

Third Floor—Lansburgh & Brother.

Nightgowns, Bloomers and Envelope Chemise \$69c

Gowns of white or flesh muslin, embroidery trimmed, chemise of nainsook, lace and embroidery trimmed and bloomers of batiste and sateen, full cut and reinforced.

Third Floor—Lansburgh & Brother.

Women's Nightgowns and Envelope Chemise \$1.95

Of good quality nainsook with pretty trimmings of lace and embroidery—the gowns in slip-over style and the chemise in many attractive models.

Third Floor—Lansburgh & Brother.

Children's Dresses, Very Special at \$1.24

Pretty plaids in pleasing color combinations are used for these well-made little dresses, shown in several styles in sizes 7 to 14 years.

Third Floor—Lansburgh & Brother.

Boys', Your Choice at 45c

Blue Serge Golf Caps, all wool, unlined, with taped seams, snap fasteners on visors, cool sweat bands, Sizes 6 3-8 to 7.

Blue Denim Overalls, serviceable for play time. Made with hip and shoulder straps. Side and bib pockets. Patent button fastenings. Sizes 3 to 14 years.

Ideal Underwaists, of good quality jean, open fronts, with bone buttons and well made buttonholes. Sizes 3 to 14 years.

Byron Suspenders for Boys, patent pants and drawers supporter, made with belt around the waist. Sizes 4 to 14 years.

Fourth Floor—Lansburgh & Brother.

54-Inch Navy Blue Serge, Yard \$1.95
54-inch Serge of fine quality in the right weight for Spring and Summer suits, skirts and wraps. Especially good for the newest "wrappy" capes.

Third Floor—Lansburgh & Brother.

Navy Blue Tricotine, Tuesday Only, Yard \$2.98
55 inches wide and very beautiful quality. Especially suitable for suits, dresses, wraps and particularly attractive for girls' summer coats.

Third Floor—Lansburgh & Brother.

All-Wool Gray Suiting, Reduced to, Yard \$1.09
43 inches wide and light warm weather weight. A beautiful material, known commercially as "Vigoureux" and shown in a popular shade of gray.

Third Floor—Lansburgh & Brother.

Gingham Dresses for Smaller Children \$1.00
Gingham in checks, stripes or solid colors goes to fashion these smart little frocks in belted and sash models. Shown in sizes from 2 to 6 years.

Third Floor—Lansburgh & Brother.

Fluffy All-Feather Pillows, Each 39c
Comfortable pillows covered with attractive art ticking—a splendid pillow for canoes or fancy cushions, and priced extremely low.

Fourth Floor—Lansburgh & Brother.

Beacon Travel Rugs, Special, each \$5.00
A number of good looking plaids to choose from in these nice rugs—sizes 66x80. Light, yet warm, they are an extremely useful possession.

Fourth Floor—Lansburgh & Brother.

Cut-Out-Corner Bedspreads, at \$3.00
Just the thing for metal beds are these cut-out-corner spreads, with scalloped edges and shown in a variety of attractive designs, at this low price.

Fourth Floor—Lansburgh & Brother.

EXTRA! Scrim Sash Curtains, Pair 27c
Good Quality 36-inch Scrim in white, cream, and ecru, neatly finished with lace edging. All hemmed and ready to hang these curtains present a special value.

Fourth Floor—Lansburgh & Brother.

Genuine Crx Runners, Very Special, Yard 69c
24 inches wide in the popular green, with border woven through and the "Crx" mark on the binding. Reversible, serviceable, and remarkably low priced.

Fourth Floor—Lansburgh & Brother.

player; a picture bare of smashing climaxes or stupendous scenes yet a picture, which for its sheer heart appeal will take its place with the most notable classics of the silver sheet.

"Over the Hill" is based on the two poems by Will Carleton published with his famous "Farm Ballads" entitled "Over the Hill to the Poorhouse." It is a simple story of simple folk in a small New England community, with an overwhelming theme of mother and mother-love. It is the sort of tale that might and probably is happening in almost any community in the land today.

To describe in detail the workings of its plot would deprive the prospective spectator of much of the pleasure of anticipation, for it is a story that must be felt in the heart and mind, and which, set in cold type, might lose much of its striking appeal.

To Mary Carr falls the chief role, that of the overworked mother of a large family. There is a lapse of twenty years between the early and subsequent scenes of the two parts of the story, yet she handles both characters with amazing artistry. Few of the millions of screen fans in the country know Mary Carr, but this will not be true in a few months' time when "Over the Hill" has been more generally seen.

Not a few of the scenes are poignant with heart interest, not of the average hammy-pammy kind, but of the sort that finds honest response. Yet these scenes are amply relieved by a comedy interest that bears no semblance to burlesque humor that frequently strikes a discordant note in film productions.

There are other players to whom a word of credit is due; in fact, the work of every member of the cast is praiseworthy. These are William Welch, as the father; Wallace Ray, as the faithful son; Vivienne Osborn, as his sweetheart; and Noel Tearle, as the hypocritical son.

There is every reason to believe that the run of "Over the Hill" in Washington should duplicate the records established by the most notable films.

LOEW'S COLUMBIA—
"The Faith Healer."

William Vaughn Moody's mighty drama, "The Faith Healer," by the author of "The Great Divide," has been pictured by George Melford as a Paramount special production and began an extended engagement at Loew's Columbia Theater yesterday afternoon, where it will be seen as the featured offering of the sixteenth super-program of the season. Milton Sills and Ann Forrest are featured in this latest Melford production.

Mrs. William Vaughn Moody, widow of the author, and Z. Wall Covington, of the Paramount studio staff, scenarized the production from the original Moody script and directed by George Melford is fully up to the sterling directorial standard he has established in such recent triumphs as "Behold My Wife," "The Sea Wolf," "The Jucklers" and others.

"The Faith Healer," in its screen version, adheres closely to the Moody version. The story is told in simple and straightforward fashion. It is the tale of a solitary shepherd in the New Mexico hills who felt the divine call to heal the sick. The story opens as he leaves his sheep and enters upon his ministry. It follows him through his ministrations to the sick and afflicted, pictures the great temptation that came to him and how he conquered it in the knowledge that his own ministry did not prohibit him from the exercise of human love.

Blended with this narrative of a devout man's labor of love for humanity is the story of another life—that of a girl who has slipped the iron of existence, but has missed its substance. How these lives meet and merge, how the conflicting motives and elements are reconciled, forms an intensely dramatic story that appeals to the deepest sentiments and the finer emotions.

Milton Sills, who will be recalled for his work in "The Woman Thou Gavest Me," "Behold My Wife," and the pictures, contributes what is probably the finest characterization of his career in the title role. Ann Forrest contributes a splendid bit of work as the girl the story and the cast grouped about these two players includes Fontaine La Rue, Frederick Vroom, Loyola O'Connor, Mary Girard, John Curry, Adam Menjou, Edward Vroom, Robert Brower, Winifred Greenwood and others.

Director Brulloff, of the Columbia Symphony Orchestra, has arranged a notable musical program to accompany the picture, the overture being Gomez "Id Guarany," and the prelude being Schubert's "Ave Maria."

ALICE IN WONDERLAND
TUESDAY, at 10:30, 2, 4 and 8 o'clock.
Emergency Home, Central Union Mission.
WEDNESDAY, at 2 and 4 o'clock.
Girl Scouts of America.
THURSDAY, at 2 and 4 o'clock.
Women's Committee, Medical Society.
SATURDAY, at 2 and 4 o'clock.
Notre Dame Academy.
THURSDAY, APRIL 2, at 2, 4 and 8 o'clock.
Saturday, APRIL 3, at 2, 4 and 8 o'clock.
Florence Crittenton Mission.

SHUBERT-BELASCO Tonight, 8:30 to 11:30.
P.M. Wed. 8:30 to 11:30.
America's leading Irish Singer
WALTER SCANLAN
in a romantic Irish comedy
"HEARTS OF ERIN"
Hear Scanlan's New Songs.

NEXT SUN. SEATS THURS. 50c to \$1.50.
Bringing Up Father
PRETTY GIRL CATCHY MUSIC.

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NEVER BEFORE IN THE HISTORY OF WASHINGTON HAS ANY PLAY OR PICTURE ACHIEVED THE TRIUMPH SCORED BY WILLIAM FOX'S PICTURIZED PRESENTATION OF WILL CARLETON'S PRECIOUS POEM, "OVER THE HILL," AT THE SHUBERT-GARRICK THEATER LAST NIGHT. HUNDREDS OF PEOPLE WERE TURNED AWAY UNABLE TO SECURE SEATS. PATRONS ARE URGED TO GET SEATS AT ONCE OR YOU MAY MISS SEEING THIS, THE GREATEST HUMAN STORY OF ALL TIMES. SEATS ARE NOW SELLING FOR ALL PERFORMANCES. PRICES ARE: EVENINGS AND SATURDAY MATINEE, 50c TO \$2. OTHER MATINEES, 25c TO \$1. ON ACCOUNT OF THE ENORMOUS DEMAND FOR SEATS, POSITIVELY NO PHONE ORDERS WILL BE TAKEN.

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11 a.m.—ALL WEEK—11 p.m.
AN ENTERTAINMENT FOR THE FAMILY
Vitaphone Presents
BLACK BEAUTY
Wonderful Picturization of Anna Sewall's Classic
With
JEAN PAIGE
And a Superb Cast
Orchestra Auxiliaries

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11 a.m.—Today—Tue.—Wed.—11 p.m.
Popular Prices, 25c, 30c, 35c.
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Orchestra Subsidaries

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BRILLIANT EASTER FETE
INTRODUCING THE VERY LATEST NOVELTY
"EGG ROLLING" DANCES
Unique Prices—Splendid Music
Charming Favors—Surprise Effects
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HELIOTROPE
A Story of Great Dramatic Power
A Cosmopolitan Production
A Paramount Picture
See It At
The Stanton Theater
513 Stanton Place N. E.
Thursday, March 31

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PALACE
Continuous, 10:30 a.m.—11 p.m.
TODAY AND ALL WEEK,
Paramount Presents
"FATTY" ARBUCKLE
In BREWSTER'S MILLIONS
By George Barr McCutcheon.

LOEW'S
COLUMBIA
Continuous, 10:30 a.m.—11 p.m.
NOW PLAYING
Paramount Presents
"THE FAITH HEALER"
By William Vaughn Moody
With
MILTON SILLS

Go to the Devil
Tonight at 8:30
Mats. Thurs. Sat.
Best Seats, \$1.50
Pop. Mat. Thursday.
Meas. Shubert's Play With Music.

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Staged by J. C. Huffman
Book and Lyrics by Dorothy Donnelly
Music and Melodies by Franz Schubert and H. Bert
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Greater Hit Than "Maytime"
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N. Y. Century Theater Production
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Nan Halperin, Harry Kelly,
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Reckless Speed—Pre-war Prices

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Tonight, 8:10
Mats. Wed. & Sat.
FRANCIS DE WOLF
WILSON HOPPER
In Most Famous of All Comic Operas
ERMINIE
STARTING SUNDAY—Seats Thursday.
THE 1911 OUTRAGEOUS MUSICAL COMEDY
A DANGEROUS MAID
With All Star Cast including
Juliette Day, Arthur Shaw,
Amelia Blizman, Victor Frendley,
Juanita Fletcher, Frederic Burt.

Go to the Devil
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Dramatic Soprano, Metropolitan Opera.
POLIS THEATER, Friday, April 2, 4:30.
Seats on sale at Mrs. Greene's Concert Bureau in Droop's, 13th & G. M. 6493.

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METROPOLITAN
THIS WEEK
10:30 A. M. to 11 P. M.
CHAS. RAY
In a Comedy of Love and Laughter
"19 AND PHYLLIS"
ADDED COMEDY
"READY TO SERVE"
GRANDALL'S 18th and Col. Rd
KNICKERBOCKER
Beginning at 6:30 P. M.
CHAS. RAY
With CLARA HORTON in
"19 AND PHYLLIS"
HARRY POLLARD
in "FELLOW ROMANS"

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2:15 Theatre Beautiful
8:15 P.M.
The Show That Made Jack Popular.
"HURLY BURLY"
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Chickens Aplenty.

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EASTER BONNET DANCE
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BRUCE HEALY'S MUSIC
FIVE SWEET PRIZES
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PENNA. AVE. AT 21st ST. N. W.
WEEK NIGHTS 8:30 TO 12
All White—All Music—All Union

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PHILADELPHIA ORCHESTRA
LEOPOLD STOKOWSKI, Conductor
TUESDAY, 4:30—MARCH 29
Soloist.
Mme. Olga Samaroff
LAST CONCERT TEN STAR SERIES
FRIDAY, APRIL 1, 4:30
PAUL KOCHANSKI
The Violinist who achieved such a triumph at his American debut.
N. Y. Symphony Orchestra, Feb. 11.
Tickets, \$2.50, \$2.00, \$1.50, \$1.00, Office T. Arthur Smith, 1506 G St.

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In His Deceptions of Dainty Femininity
Dressed in the Latest Paris and London Modes.
WILLIAM KENT & CO. in "SHIVERS"
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Next Week—"Abe Reynolds' Revue."

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Continuous from 12 Noon
VAUDEVILLE SUPERB
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ELAINE HAMMERSTEIN
In Kathleen Norris Famous Story
Poor Dear Margaret Kirby

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